



The University of
Nottingham

with the support of
School of Cultures, Languages and Area Studies
The Dean's Fund Faculty of Arts
Instituto Camões Lisbon
Banco de Santander

Trauma and Memory: Europe and Latin America

Tuesday 3 – Friday 6 November 2015

The colloquium is part of the 2014-2017 European Union-funded project

MEMOSUR: Lessons for Europe from Argentina and Chile

**It is sponsored by the International Consortium for the Study of Post-Conflict Societies in
cooperation with the the Institute of Modern Languages Research**

London Embassy of the Argentine Republic

Tuesday 3 November

The Embassy of Argentina

65 Brook Street London W1K 4AH

18.00 for 19.30 Welcome and reception

Illuminados por el fuego

A screening of Tristán Bauer's movie *Illuminados por el fuego/ Enlightened by Fire* (2004) followed by a panel discussion with **Edgardo Esteban**, author of the book on which the film is based, and a Malvinas veteran himself, and with guests of the Argentine Embassy.

Round table discussion with Edgardo Esteban presided by:

Bernard McGuirk (University of Nottingham)

President *International Consortium for the Study of Post-Conflict Societies*

(author of *Falklands-Malvinas An Unfinished Business*, New Ventures, 2007) With:

Stuart Urban (Director cyclopsvision) Director and writer of the movie, *An Ungentlemanly Act*, 1992)

Jeremy McTeague (Communications Executive) Falklands-Malvinas veteran and author of "Who cares about the enemy?", in *Hors de Combat*, eds. Mike Seear and Diego García Quiroga, CCCP, 2009)

Tessa Morrison (ISRC University of London) Researcher on Argentine literature, culture and politics

Niall Geraghty (University of Cambridge / Institute of Latin American Studies London)

Researcher on Argentine literary and visual culture and politics

Wednesday 4 November

The Embassy of Argentina

Round table:Edgardo Esteban with ex-combatants of the 1982 Falklands-Malvinas conflict

Thursday 5 November

The Institute of Modern Languages Research

School of Advanced Study, University of London, The Senate House, Malet Street

In association with: **International Consortium for the Study of Post-Conflict Societies**

Trauma and Memory: Europe

10.00 Registration and Welcome Gareth Stockey

(Director: *International Consortium for the Study of Post-Conflict Societies*)

10.30 - 12.30 Post-Conflict Justice and Reconciliation

Chair Gareth Stockey (University of Nottingham)

Jasna Dragovic Soso (Goldsmiths University of London)

Non-Judicial approaches to the legacies of the Yugoslav Wars of the 1990s:
truth and reconciliation commissions

Jelena Obradovic-Wochnik (Aston University)

Narratives and images of transitional justice: exploring “global”-“local” intersectionality

Jorge Marco (University of Bath)

Truth, Justice and Reparation: 40 years of political impunity in Spain

14.00 - 16.00 Post-Conflict Justice and Reconciliation: Franco-style

Daniel Oviedo (University of Nottingham)

“Let’s ask the neighbours”: the role of the Madrid concierge in surveillance and denunciation

Alejandro Pérez-Olivares (Universidad Complutense de Madrid)

Soldiers facing the great city: the case-study of post-war Madrid

Salvatore Garfi (University of Nottingham)

Archaeology and Memory: reflections from the Spanish trenches

16.30 – KEYNOTE LECTURE

Chair Gareth Stockey (University of Nottingham)

Paul Preston

(The London School of Economics and Political Science)

Repression of Civilians in the Spanish Civil War: Perpetrator Guilt?

18.00 – Round Table discussion

Friday 6 November

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Trauma and Memory: Latin America

10.00 - 12.30

Lessons in Democracy for Europe from Argentina and Chile

Chair Adam Sharman (University of Nottingham)

Università di Bologna

Commemorating traumatic memories

Patrizia Violi Commemorations as general discursive forms and practices

Cristina Demaria Transgenerational memory and identity

Anna Maria Lorusso Genocide? terms and terminologies

Chair Rui Miranda (University of Nottingham)

Universidad Nacional de Córdoba

Alicia Vaggione Retornos. El viaje a las islas en las narrativas contemporáneas sobre Malvinas

Sandra Savoini Guerra y trauma. Las representaciones de los combatientes en las ficciones audiovisuales argentinas recientes

Pontificia Universidad Católica de Chile

Andrea Pelegrí Kristić

Traducción teatral en Santiago de Chile entre 1973 y 1990

14.00 - 16.30

Voices from Latin America **Chair Bernard McGuirk** (University of Nottingham)

Claudia Fontes (Visual artist)

The Liminal Memory

César Jiménez-Martínez (London School of Economics and Political Science)

Between the streets and the stadiums: looking at the international image of Brazil through the eyes of a Chilean scholar

Adriana Arista-Zerga (University of Nottingham)

The sun during the dark: memory, tradition and cultural heritage during the internal armed conflict in Peru

A response from Europe

Niall Geraghty

(University of Cambridge / Institute of Latin American Studies University of London)

17.00 – 18.00

Book launch at the invitation of her Excellency the Argentine Ambassador, Alicia Castro, with Ambassadors from the London Embassies of the Republics of Latin America

Presidential Voices of Latin America (Critical, Cultural and Communications Press)

Daniel Filmus (Secretario de Asuntos Relativos a las Islas Malvinas, Georgias del Sur y Sandwich del Sur)